## FESTAS DO ESPÍRITO SANTO

## **Irmandade do Espirito Santo da Sociedade de São João**, Fall River, Massachusetts

### BROTHERHOOD

| Brotherhood               | Autonomous                 |
|---------------------------|----------------------------|
| Year founded              | 1962                       |
| Azorean origin of members | São Miguel Island.         |
| Year round activities     | Only related to the Festa. |
| Hall                      | Rented.                    |

### THE FESTA: GENERAL INFORMATION

| Year founded               | 1962  |
|----------------------------|---|
| Azorean Festa ritual model | São Miguel  |
| Organização da festa       | The <i>direção</i> and the <i>mordomo</i> organize the Festa. |
| Mordomo                    | Chosen through sorteio.                                       |
| Number of workers          | 21  |
| Number of crowns           | 2 (two)   |
| Origin of crowns           | Offered.  |

#### THE FESTA: RITUAL COMPOSITION

| Domingas                                  | There are <i>domingas</i> .                    |
|---|--|
| Other rituals before the day of the Festa | Dinners, livestock auction                     |
| Pensões                                   | There are 300 pensões. Each pension costs \$30 |
| Composition of the pensões                | Meat, sweet bread, wine, bread.                |

# FESTAS DO ESPÍRITO SANTO

| Distribution of the pensões            | Both <i>porta-a-porta</i> and takeaway.   |
|--|---|
| Musical accompaniment during the Festa | Filarmónica   |
| Parades and processions                | The <i>cortejo</i> includes national flags and has the participation of other brotherhoods.                               |
| Holy Ghost soup                        | The <i>sopas</i> are open and offered for free to the public.<br>The origin of the <i>sopas</i> style is from São Miguel. |
| Other                                  | There is massa sovada handed out.   |

Written by Andrea Klimt (UMass Dartmouth). Information collected by Andrea Klimt through observation and interviews. Final edition of the text: Dulcinea Gil.